

YOU WANNA BUY . . .



No, she's not for sale! — but the Annual is. The Annual goes on sale this week in its usual semi-yearly campaign and Noel Coe is one of the sales-girls who are selling "Old McGill '56".

OLD MCGILL SALES START NEXT WEEK

The Annual begins its first sales campaign Monday morning. Sales girls will be placed in every major building on the campus next week. This will give students their first chance to place their orders for Old McGill '56.

Although the Annual will not appear as a finished product until the middle of April, all sales must be made in advance. The price remains unchanged at \$5.00 and this cost may be paid in cash or by cheque.

Old McGill '56 is already well under way with its staff of 123 people busily accumulating the vast quantity of material which goes into the yearbook. The trend of the Annual this year will be toward compiling the book with an alphabetical theme and more attention will be given to covering the actual activities of the undergraduate society. It is hoped that by doing this the smaller groups on the campus will be given more

adequate coverage and the enlarged scope of the book will have an increased interest for more students.

As in past years the Annual will cover all campus activities pictorially, however this year the trend will be to larger pictures.

Van Dyck's photographers have already taken two-thirds of the graduate pictures in their studios on St. Catherine Street, while the Managing Editor announced earlier in the week that very shortly the contract will be signed with the Herald-Woodward Press, Inc.

The Annual is the only existing pictorial record of McGill's graduates and so the student may be assured that the staff of Old McGill '56 will do its very best to put out a book worthy of its importance.

BLOODY MARY MISSING AGAIN

A statue, made out of pipes and resembling a woman, has been lost or stolen from the Engineering Building.

Bloody Mary, symbol of blood-giving supremacy, has once again been made the object of a prank. Earlier in the school year, she had been abducted from her usual resting spot among the Engineers, but was returned yesterday morning. A report received yesterday afternoon by the Daily stated that she was missing again.

Tony Straessle, Chairman of the Blood Clinic, urges whoever is responsible for Mary's disappearance to return her at once to the Janitor of the Engineering Building. The statue is urgently needed for a Red Cross publicity display in Birks window.

Engineers Plan Fall Informal

The Engineers' Fall Informal, sponsored by the Engineering Undergraduate Society, will be held on Saturday evening, November 19. The dance, will take place in the Currie Gym and is to be a cabaret-style affair. It will begin at 9 pm. Music will be supplied by Russ Meredith and his orchestra.

Those in charge of the dance stress that it is a campus-wide affair, and not strictly for the Engineers. They also note that it will take place right after the Engineers' exams.

Tickets will be on sale every day from 1 to 2 pm in the Engineering Building at a cost of two dollars a couple.

Largest Budget Ever Brought Before SEC

by Bryna Feingold

Budget Highlights

McGill Daily: this year's allotment to the Daily is an increase of \$4,000 over last year's \$23,400. This increase was felt to be merited by the return to a five-issue week, the formation of new facets such as the Photography Department, and the increase of enthusiasm on the part of the Daily staff. The excess expense for the Daily is roughly \$3,000 more than that budgeted last year.

Annual: Again this year the SEC is sustaining a \$5000 loss from "Old McGill". It was felt that this amount was out of proportion and that reorganization of some sort was definitely in order. Moreover, this loss is furthered by the Fig Leaf's entering under SEC jurisdiction. This publication is budgeted for a \$520 loss.

Debating Union: this year the Debating Union is budgeted for a loss of roughly \$2000, twice as much as had been allowed this organization in last year's budget. It was felt that the Debating Union deserved the increase because of "a more comprehensive debating schedule", and because of an enlarged membership.

Music Club: SEC's grant to the Music Club was increased three-fold this year. It was felt that this club was one of the most progressive and forward-looking on the campus, and that its agenda for the coming year was greatly improved over any previous plan. Because of these considerations, the Finance Department thought itself justified in raising its grant to the club.

Prom: A larger grant than ever before has been given to the Prom in an effort to eventually set this event on its feet and make it realize a profit. Continuous music and an American orchestra have figured into the increased budget.

Red & White Revue: A raise in the Revue's ticket prices from \$1.65 to \$1.75 is the main reason for the budgeted surplus of \$117.50. Last year the Revue was budgeted for a \$48 surplus but was actually run at a loss.

Players' Club: conspicuous in its absence is the Players' Club budget. Because of internal difficulties its original agenda and grant for the coming year had to be cancelled. A committee has been set up to look into the situation, (continued on page 8)

Attention all Club Presidents And Treasurers

There will be a meeting of all club presidents and treasurers who have submitted budgets to the SEC in the Union Ballroom today at 1 pm.

A budget of some \$127,000.00, the largest in the history of the Students' Society, was brought down to the SEC for its approval Wednesday night by Finance Director, Mike Fish.

Speaking on behalf of the Finance Department, Fish stated that the aims of the Department were not only to record the financial transactions and improve the spending efficiency of McGill's student body, but also to take on the responsibility of "finding trouble spots in the administration and direction of all student activity under its control."

Fish continued that though it would be obvious to all that some activities are profitable while others are not, the budget's "emotional, aesthetic, and moral considerations" were probably more important than those on the practical side.

"The Undergraduate Society, as a regular committee of the Students' Society is responsible to the Students' Executive Council only in as much as it must show proof of its function in order to receive its share of university fees . . . The (SEC), on the other hand, is directly responsible for the actions of all its special committees, and assumes . . . complete financial control as well as dictating or advising or approving their policies."

Fish emphasized the fact that the financial aspect of any event is ruined by sloppy and/or incomplete handling. He stated that the rules set up for the standing and special committees at McGill should be obtained and adhered to by the various treasurers, and that treasurers should see that their individual clubs were well acquainted with financial procedures.

"The Finance Department comes into contact with more students on every level of university activity than any other department. A considerable paid staff, an extensive amount of paper work, and a wealth of time and effort are consumed to complete its objectives. It is only right, therefore, for the Department to ask for and to expect greater co-operation between itself and the other treasurers on campus, no matter how small an organization they represent," Fish concluded.

OVERALL BUDGET OF THE STUDENTS' COUNCIL FOR THE FISCAL YEAR 1955-56

ITEM	Revenues	Expenses	Excess (Revenues) Expenses (\$ 53,000.00)
Revenue of Students' Society	\$ 53,000.00		
Expenses of Administration		\$ 19,550.00	19,550.00
Amateur Radio Club	42.00	159.00	117.00
Annual (Old McGill)	11,910.00	17,292.00	5,382.00
Arts and Crafts Exhibition		225.00	225.00
Blood Donor Clinic		160.00	160.00
Choral Society	3,100.00	3,505.00	405.00
Combined Charities	375.00	375.00	
Cosmo Club	102.78	187.00	84.22
Current Events Club		10.00	10.00
Daily	18,300.00	27,519.00	9,219.00
Debating Union		2,109.55	2,109.55
Decorations & Lighting Pools		500.00	500.00
Fig Leaf	1,700.00	2,220.00	520.00
Film Society		1,175.00	1,175.00
Forge	400.00	725.00	325.00
Frosh Reception	5,560.00	4,352.00	(1,208.00)
Music Club	275.00	647.50	372.50
Players' Club			
Prom	1,750.00	2,472.50	722.50
Radio Workshop		100.00	100.00
Red and White Revue	5,070.00	4,952.50	(117.50)
Scarlet Key	870.00	3,317.96	447.96
SCOPE		2,000.00	2,000.00
Union	20,225.00	20,950.00	725.00
United Nations Club		219.70	219.70
National Clubs & Societies		582.50	582.50
Undergraduate Society Reserve		2,000.00	2,000.00
Arts & Science Clubs & Societies		211.15	211.15
Gliding Club		125.00	125.00
Awards Banquet		800.00	800.00
Convocation		1,000.00	1,000.00
Reserve for Unbudgeted Events		10,000.00	10,000.00
TOTALS	122,679.78	127,442.36	4,762.58

Editorial

WORTH REMEMBERING

Last Saturday's melee in Kingston, after the Queen's-Varsity football game, deserves a moment's reflection in view of tomorrow's McGill-Queen's meeting here in Molson Stadium.

It would be repitious to once again review the events that led University of Toronto President Dr. Sidney Smith to suggest the suspension of the intercollegiate football league as a solution to the increasing intensity of the problem. A more serious consideration is the fact that one student may suffer the loss of one eye as a result of a lime bomb thrown too close to his face.

A similar outbreak here is not very likely. In any case it is worth remembering that no amount of athletic pride, goal-post timber, nor individual ego is comparable to the cost of a human injury.

PRESTIGE FACTOR

The small number of responsible treasurers now handling student activity funds has presented a major headache to the financial committee of the Students' Executive Council. The position of treasurer in any undergraduate group has become, rather than one of particular specialization, a subordinate position on the executive which by necessity falls to the second, third or fourth leading member of an organization.

This tendency has resulted in considerable laxity in the handling of funds of the Student's Society. That is not to say that there has existed any graft or corruption in the administration of these funds. Rather it has meant constant prodding on the part of the finance committee in order to extract the budgets, receipts, etc., from the group concerned.

One cannot but admit the post of treasurer provides a thankless chore indeed. However, there is a considerable amount to be learned if the job is done well. Increase in prestige will necessarily follow suit.

DEATH OF AN IDEA

The furor over Forge seems to have died down. Not a word has been heard in the last week from the campus about this publication. The Daily began what it had hoped to be a lively campaign to change the spirit of the one literary magazine which this University claims. With the exception of some spirited correspondence from the editor of Forge we were met with stoney silence on every side.

The point made was, briefly, that Forge began as the genesis of a literary magazine which was to be University wide in scope; eventually, to quote again, the 1954 editor, "to become truly an organ of University thought."

Mr. Brierley the present editor of Forge does not agree with this concept. "It", he says "is more appropriate that the students literary magazine concern itself solely with the students."

We do not sympathize with Mr. Brierley. We thought that we had made that quite obvious in past articles. We are quite angry that Mr. Brierley should deprive us of what, we think, could become an effective organ of the University's ideas.

The students at this University on the other hand apparently do not give a tinker's damn about their literary magazine. There has been absolutely no reaction to any proposed changes in Forge.

We do not necessarily expect you to agree with us. We did not expect you do come flocking to the Daily, pikestaffs in hand to strike for your side. However, we did expect you to express a glimmer of interest in what, after all, is your literature.

When Forge and the rest of the more worthwhile activities on this campus expire from lack of interest, when you sit wondering what happened to your University when you finally decide that you have missed the chance to become aware human beings instead of sods; we shall sit chortling on our curbstone, "We told you so!"

McGill Daily

The Oldest College Daily in The British Commonwealth
Member Canadian University Press

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Editor-in-Chief Morrie Shohet Managing Editor Flora Ball
Executive Editor Michael Laine Advertising Manager M. E. Heasley

IN CHARGE OF THIS ISSUE

NEWS:
Liz Gillespie

FEATURES:
Bob Reich

SPORTS:
Bernie Hober

NEWS: — Hugh Henry and cub reporters.

We Acquiesce

Mr. L. Tishaw,

President CUS.

At last, Sir, you have found the correct grounds on which to appeal to our faculties to help you out in your efforts to insure that some sort of token embarrassment is extracted from us. You place us "on our honor" — and therefore we acquiesce.

We had however fervently hoped that you would not embarrass yourself further in your desperate search for a suitable penalty. As you did not set one at the beginning of the current campaign we were forced to assume you were adhering to tradition whereby in the event of a CUS victory the EUS and ASUS were required to swab down Graduates Row.

Your procrastination in arriving at this penalty can be endured no longer. You leave our executives no choice but to take matters into our own functional, however anemic, hands, refuse the latest in this long line of belated requests, and make the following announcement:

Be it known that as the School of Commerce as yet has no stairs of its own on campus, and in order that suitable tribute may be paid to the Bloodiest Faculty at McGill without further delay, the Executives of the EUS and the ASUS will appear today at 1 pm on Graduates Row where we shall await the arrival of the executive of the CUS in order that we may swab that which we shall find to be in need of cleansing.

Students planning to attend the ceremonies as spectators are advised that sandforized clothing would help.

Phil Coulter, Pres. EUS.

Donald MacSween, Pres. ASUS.

Pleased To Debate

Sir:

We are pleased that Professor Wright has accepted our challenge to debate in public with an experienced Marxist. We wish to inform him that the points he mentioned — "Exploitation," "The Class Struggle," and "The Withering Away of the State" are perfectly acceptable.

Arrangements are now being made to facilitate the holding of this debate as soon as possible. We eagerly look forward to this meeting.

P. Nerenberg,

Pres. LPP Club.

Arithmetical Error

Sir:

Wednesday's Daily stated that only 50 per cent of the Architects donated blood during the drive. This, however, is inconsistent.

On Monday the 31st the percentage was 48 per cent with 55 donations; on Tuesday the percentage rose to 49 per cent with an increase of four donations. This

Letters to the Editor

requires 1.16 students for a full percent.

If 77 students donated, then, the percentage by simple arithmetic should be 60.3, and not 50.3 per cent as previously stated.

A. Sheppard,
B. Arch. 3.

Bad Coverage

Sir:

We the undersigned deplore a state of affairs which forces us to read such papers as the *Montreal Star* and the *Gazette* and the *Herald* to follow campus happenings.

The *Woodsmen's Weekend* on October 15, sponsored by the McGill Outing Club was well covered by these worthy newspapers as well as by the CBC television news. However Ye Olde McGill Daily apparently considered this was not a newsworthy event if we judge by the niggardly two inches of column which appeared in the Daily on October 17. The *Woodsmen's Weekend* was an intercollegiate, intramural meet organized by the largest club on the campus and therefore deserved something more than that which it received.

We believe that it is quite possible that the Daily pirated from the *Gazette* to make up the lack of a reporter on the Upper Field at the woodsmen festivities.

The Daily would do well to put aside its enamel pot and a attempt to cover campus events of note at least as well as the city

newspapers. Beaver Lake marathons are tremendously exciting but let's lose sight of the other exciting things happening around Old McGill.

Hugh G. Dentith,
President MOC.
R. Tom Newton,
Vice-President MOC.

Bad Taste

Sir:

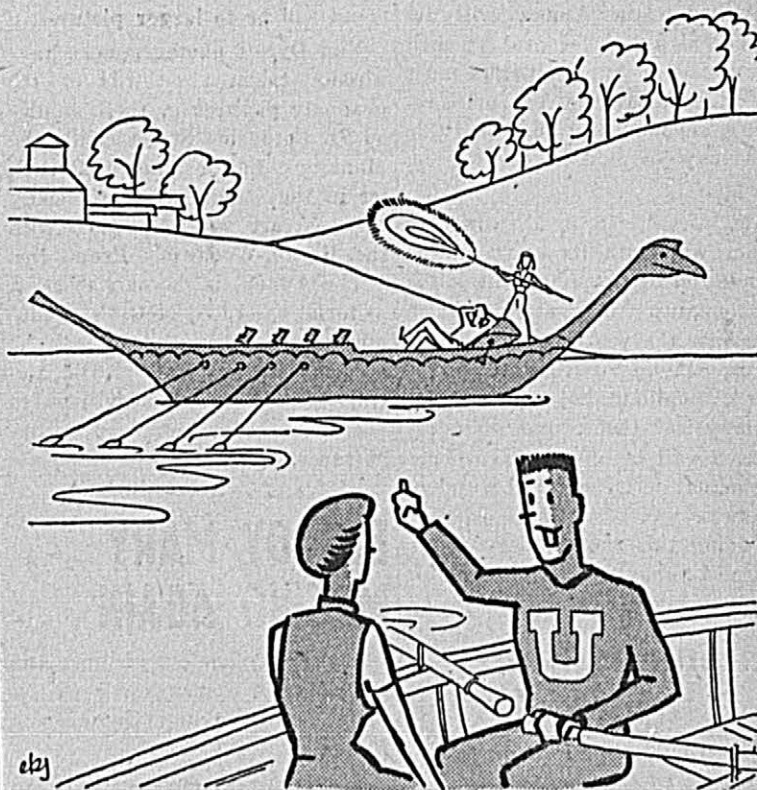
Your editorial *Congratulations* in last Tuesday's Daily is another example of the bad taste you have exhibited in your editions. The excuses on the blood defeat which you so eloquently reported reflected badly on McGill's ideals of sportsmanship and were not, I believe, the attitude of the student body.

Bill Metras,
B. Eng. I.

A Regrettable Error

In the Nov. 1 issue of the Daily there appeared an account of a lecture given by Professor Launay to the Currents Affairs Club. Professor Launay was seriously misrepresented by this account, which missed entirely the crux of his remarks.

We sincerely apologize to Professor Launay for this regrettable error. We have received some correspondence about this article and we trust this notice will clear up any misunderstanding. — Ed.



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WEEKEND TO FEATURE GAME AND DANCES

An ounce of prevention is worth another year of football in the Intercollegiate League." For this reason, there will be no pep rally this evening; nor will there be an official reception committee at Windsor Station when the Queen's team and its supporters arrive from Kingston.

After the game tomorrow afternoon, there will be a tea dance at the Union. A parade, headed by the McGill Redmen Band, will lead from the Stadium to the Union immediately after the game, taking a route along the streets

Social Workers Return For Course

Fifty of the most experienced social workers in the city's welfare services have returned to school for three days to attend the McGill University School of Social Work's "Institute on Supervision", held under the leadership of Mrs. Yonata Feldman of New York City. The course which ends today, has consisted of a survey of supervisory records prepared by local and family children's agencies and hospitals.

Recognized as one of the foremost authorities in this field, Mrs. Feldman is supervisor for the Jewish Board of Guardians of New York and since 1950 has also been professor of Social Work at Smith College, she teaches Advanced Case and Supervision. She previously served as caseworker with the Jewish Children's Bureau of Chicago and as seminar leader for the Family Service Association of America.

SUMMER EMPLOYMENT

Commencing Tuesday, November 1st, the McGill Placement Service will interview students who wish to register for employment in the summer of 1956.

Mr. Henry, National Employment Service representative, will also be available in the Placement Service Office for registration for summer employment. Registration hours are as follows:

Monday through Friday:
9:30 am — 11:30 am
2:30 pm — 4:30 pm

Cocteau Film At PSCA Tonight

"Les Enfants Terribles", an adaptation of the novel by Jean Cocteau, will be presented tonight by the Film Society at 5 and 8 pm in the Physical Science Centre Auditorium. The film, which is in French with English sub-titles, was directed and produced by Jean-Pierre Melville in 1950.

With Cocteau as narrator, the film relates several episodes in the lives of an adolescent brother and sister who are intensely devoted to each other. They quarrel, rampage and invent exotic rituals, all within the confines of their "chambre". When their mother dies, the two go off to the seaside and here make their first real contact with the outside world; but they cannot face reality, and the love which they can accept only from each other becomes ultimately a tragic and destructive force in their adult lives.

Ukrainian Week Starts Monday

The third annual Ukrainian week will take place at McGill from November 7 to 12, 1955. Dr. Cyril F. James, who presided at the last one two years ago, will officiate once more.

An exhibition of embroidery at Redpath Museum starts today and continues for one week. Dr. Watson Kirkconnell will lecture on "Moral Integrity in International Policy" on Tuesday. Boris Maximovich, well-known Ukrainian pianist, will give a recital at Moyse Hall on Thursday, November 10, at 8:30 pm. A film, "Treasures of Ukraine", will be shown in the Physical Science auditorium on Friday, November 11, 1955.

LOST

Brown wallet; if found please contact Norman Fernandez, Phys-Ed. 1. Reward.

English Department Announces Dates For "The Seagull"

Production dates have been announced for Chekhov's "The Seagull", the first play to be offered this season by the Department of English. The Russian drama will be performed in Moyse Hall on Dec. 1, 2 and 3.

"The Seagull" will be directed by professor Stephen Porter who is in charge of the University's program of classical drama, and will be acted by both students and members of the faculty.

Althea Douglas will costume the production and it will be lighted by Creighton Douglas. Gordon Dorey will be technical director. This is the same staff which has mounted the Department's plays since the revival of "Measure for Measure" two seasons ago.

"The Seagull", which was the first successful presentation of the Moscow Art Theatre, and the first of this dramatist's works to enter the standard classic repertoire in Europe and the United States, will be the first full length play by Chekhov to be produced in English in Montreal.

ATTENTION ALL DAILY STAFF

There will be a meeting of the entire staff at 1 pm on Friday in the Daily offices. All staffers must attend or suffer the consequences.

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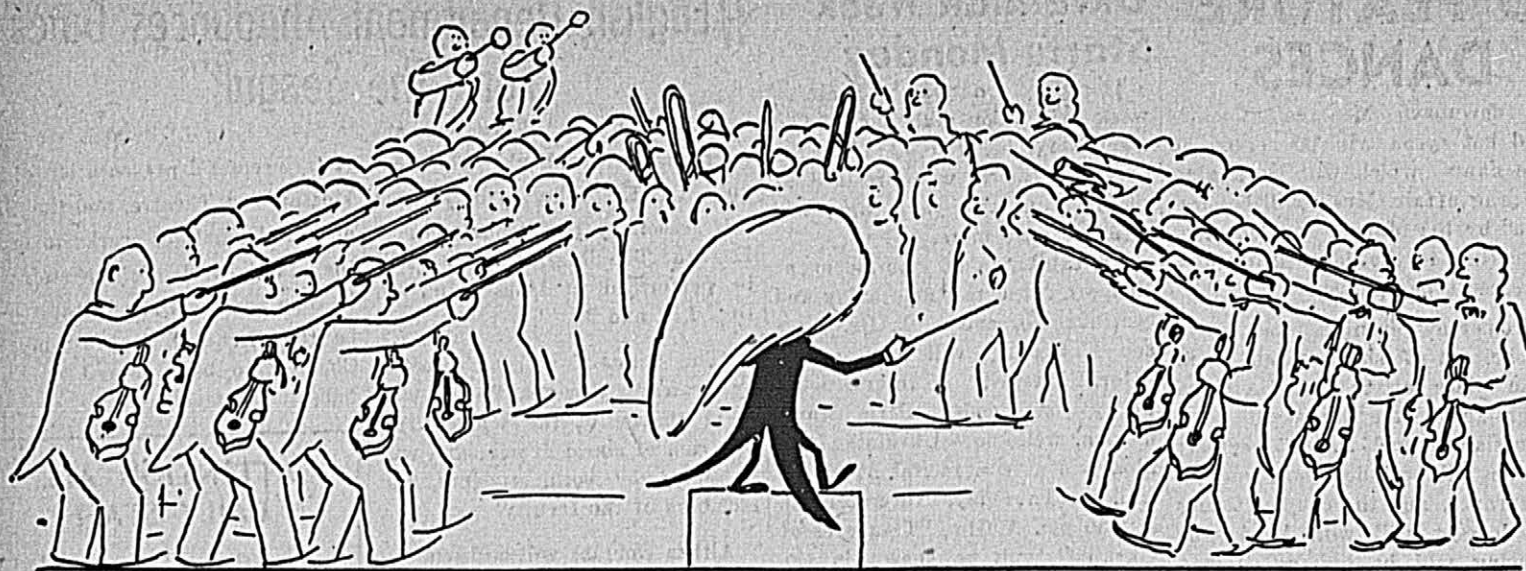
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4R

McGill Daily Reviews Montreal Symphony

For its second concert of the season last Wednesday evening, the Montreal Symphony Orchestra, which was once more conducted by Pierre Monteaux, played Respighi, Bartok, and Brahms. In general the performance of the orchestra was much superior to that of its first concert. The playing was assured and the orchestral tone rich. One may suppose that, though we cannot forget the musicianship of the orchestra's members, it is M. Monteaux who must be congratulated for this.

Bartok Moving

The most anticipated work on the programme was the Bartok. It was the "Concerto for Orchestra" which was composed in 1944 when Bartok, having fled the Nazis in 1940 was in New York City. The following year he was dead. It is a monumental work with an apt title, for the orchestral colouring with which Bartok endowed it reveals the qualities of many of the separate instruments. The mood is dramatic and the movements are integrated with Bartok's fascinating rhythms and some weird, though highly intensified, sounds.

The modernity, at least to this listener, seemed almost classical, and in development the concerto is as logical and as exciting as a Bach invention. Bartok himself said about his concerto that it told the story of the triumph of life over death, but the music can be

appreciated in spite of this. Indeed it is one of the greatest orchestral masterworks of the century, and Bartok's reputation as a composer can rest permanently by it — it places him in the first rank. And if there are still sceptics in the audience who doubt that this music can survive, they are referred to contemporary reviews of some of Beethoven's works, where critics expressed a similar doubt regarding his music. It was obvious that the Montreal Symphony and Mr. Monteaux recognized the eminence of the music they were performing, and I could find no fault with their interpretation. It was a very moving experience.

"Airs and Dances for Orchestra", a collection of sixteenth and seventeenth century lute music orchestrated by Respighi, was a delight. "The Pines of Rome" told us something about this man's ability to write an orchestral score; what we had Wednesday evening was, well performed, that hands-across-time tradition which has made very bright music — a modern orchestration of a classical work.

Symphony No. 3

The last work on the program—
(Continued on Page 8)

Dame Hypocrisy

If there is any action which is degrading, disgusting and immoral it is hypocrisy. Hypocrisy, though, has recently found a new and seemingly permanent dwelling at McGill University.

Politics

Let us examine the sphere of politics. One trip around the Union with open ears and you will find that at least 30% of the McGill people have some socialistic or communistic ideas. This is quite normal. "Anyone who isn't a socialist at 16 has no heart, anyone who still is one at 60 has no head". Accost these same "idealists" point blank and ask them if they believe in any of the principles of Marx and you get the indignant answer: Of course not, I'm a patriotic Canadian. Rah! Rah! Rah!

Everyone at McGill fancies himself a democratic and tolerant soul — a good guy — equality, fraternity — regardless of race, religion or belief. Ha!

To be accepted into an "in-group" at McGill you must:

1. have a "certain" skin colour.
2. belong to a "certain" church.
3. belong to a "certain" financial strata.

Sexual Hypocrisy

The best example of hypocrisy at McGill regards sex. It is a well known fact that 60 per cent (Kinsey Report) of College graduates (male and female) have participated in premarital sexual relations, yet many of the authorities and the students speak of sex with awe that would do credit to the Victorian Epoch. Rules are enforced against female cheerleaderettes, regarding slacks and shorts. Parts of Chaucer are not discussed in mixed classes. The crowning touch is the moral indignation of a good number of supposedly nature students upon seeing such immoral expressions as "hernia", prostitute, or chamber pot in the McGill Daily yet these are the same students who helped to raise the statistics in the Kinsey Report and on occasion the cofers of the Montrealbrothels.

Let us stop fooling ourselves,
(continued on page 8)

The McGill Daily announces its annual Literary Contest

Three well-known judges

(names to be announced shortly)

Entries:

- Short Stories — not more than 1500 words
Essays — not more than 1000 words
Poetry — not more than 100 lines

\$30.00 in prizes

Winning entries to be published in the McGill Daily in December

Rules:

- 1) To be considered, entries must be typewritten, double spaced, on one side of the paper only.
- 2) Entries should be addressed to the Features Editor, McGill Daily, and be handed into George, before Nov. 22, at the Union Tuckshop.
- 3) Entries become the property of the McGill Daily and will not be returned.



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NW-175

THE CANADIAN BANK OF COMMERCE

FORGIVENESS

OF GOD

William Dow Professor of Economics

Mr. Kingsbury's two articles present many of the ideas which long kept me an atheist. I would like to present an alternative interpretation that has made me a Christian.

God, I believe, wanted to be loved. The only love worth having is love freely given, not "love" forced. Therefore, as Professor C. S. Lewis of Cambridge puts it, the unarguable and the "indisputable" are the two weapons which God's plan does not permit Him to use. He can put His message into the world, but "merely to override the human will" again quoting Lewis — would not fulfil His aim.

Mr. Kingsbury appears to have derived his ideas from a very savage and literal fundamentalism which appears to have taken every syllable of the Bible as literally dictated by God. But to me we ought to try to distinguish clearly between the basic message, which is eternal, and those elements which are time-bound, reflecting the personality, language, and culture of the various biblical authors.

There is in the Bible much symbolism of the Imperial ruler, torture, blood and so on. These reflect the prevailing ideas, institutions, and modes of expression of the ancient world, just as later historians will discover our modes of thought and expression deeply

coloured by various (often obsolete) scientific ideas. But accompanying these modes of expression both in the Old and abundantly in the New Testament come more and more merciful texts. To quote Ezekiel: "As I live, says the Lord, I have no pleasure in the death of the wicked. Turn back, turn back from your evil ways. For why should you die, oh House of Israel?"

The aim of life, I now believe, is in the last analysis simply the production of character. Everything else is secondary. We are put here, I believe, to come to love God and loving him to be able more fully to love others. Refined metaphysical problems and survi-

vals or pagan language are not important, if the essential message regarding character and attitude towards others comes through. But for those who do wish to analyze I would say that Hell is a state of mind and character, first in this world and later in the next, whereby a man has made himself so absorbed in his own ego or gratification that he has lost the capacity to love others and to love God. Usually this is accompanied by, or manifested in, some vice but it can be simple pride. It is a state of torment because this type of character cannot find peace or happiness. And it is a grief to God that such people exist. Therefore, He uses all means consistent with respecting our freedom to win us from such a path, and He welcomes even the last-minute repentant.

But regarding this world, the love and forgiveness of man cannot be as wide as the love and forgiveness of God. For in this world it is never just us two, but also the innocent bystander. What-

(continued on page 8)

REVOLT OR PERISH

by Gerard Deischel

(CUP)—HAMILTON (ONT.)

1955! We stand a fork in the road, like ostriches, with heads buried in the sand even though we sense the approach of zero hour. Which road shall we take or shall we go on standing till at zero hour we blow up?

On road is world communism. Has history ever before witnessed a political force and ideal spread over a big part of the globe in less than a generation? We've put our trust in boundary lines, weapons, jet aeroplanes and nuclear bombs; in the assumed superiority of our life and political religious ideas. If we realize that there is no security in these, why do we continue to expend our chief energies in the arms, race and continues to propagandize the idea we really don't apply literally to our own lives? We now put too little faith in the individual — his mind and moral potential, boasting that we put it all in God. In the meantime communism slices off another country, a few more millions. It gains more converts.

Ignore all the propaganda. Communism succeeds. Compare any country even China today the mess it was in pre-Communist days. Even western correspondents admit it. There are few flies in Chinese streets, a phenomenal accomplishment in Asia. True, Communism sacrifices the spiritual in man but it frees him from enslavement to the basic calamities: starvation, disease, poverty and ignorance.

Alternative

But there is an alternative to Communism. To many it is as revolutionary and distasteful as Communism. It is a revolution within the individual, a voluntary Communism. Humanitarianism or in

its pure sense Christianity. It's a combination of a hard head and a soft heart. It involves realism, rationalism and sensitiveness taken to the last extreme. It works out in dollars and cents, in hours and minutes, in thought and deed. When as individuals we use our reason, we will realize the logic of three of Christ's teachings and will apply them literally — "love your enemies," "those who take up the sword perish with the sword" and "who is my neighbour". We will have to discard our personal greeds and selfishness, our ambition for power and social prestige, our blind addiction to traditions and customs, our narrow nationalism, our religious bigotry.

When we revolutionize ourselves, we will stop pouring billions and billions of dollars into armaments, excessive alcohol, cigarettes, unnecessary automobiles, styles and fads of clothing, cosmetics, diamond rings, jewelry, fur coats and one can go on until we eliminate all the shallow and unnecessary things for which we now strive. What will we do for defence? Christ, and more recently Ghandi showed the difficult but really effective system. In the H-Bomb age there is no defence in physical armaments anyway.

Investment

Our gigantic and vast industrial machines could be geared to turning out agricultural and industrial machinery for Asian development, building ships to transport goods and our surplus foods across the seas and the millions of immigrants to our large empty lands. Our whole economy could be directed to these. Thus we would have to live rationally without giving up the positive amenities of our civilization, and to the world we

could give and give. The successful man must feel inspired to re-invest in humanity all he has exploited and the unfortunate with better facilities and a healthier example from above could elevate himself.

Revolution or War

What happens if we refuse either revolution, if we remain at the fork in the road? We will finally have to resist Communism in a war. If you do not undertake this revolution of yourself you are going to become a pessimist. That is if you have the self-pride to realize you were put on this earth for something more than just the animal functions.



"EXPORT"
CANADA'S FINEST
CIGARETTE

THE BOHEMIAN

by M. W. Med III

Three strikes the clock, dead the world;
In dark secluded Greenwich cafe
Exist
Bohemian love of life, to haunt
The rebel urge.

Talk the night, now four the strike;
Aristocratic nobility, intellectual educate
Live
In land of dreams, in constant fight
Against restricted mores.

"Inspirate of freedom's air
For primitive nascent talent
Conceive
To bare the naked inner self
In creativeness."

An advocate of nature's whim,
I call myself an artist.

Farguhar Robertson

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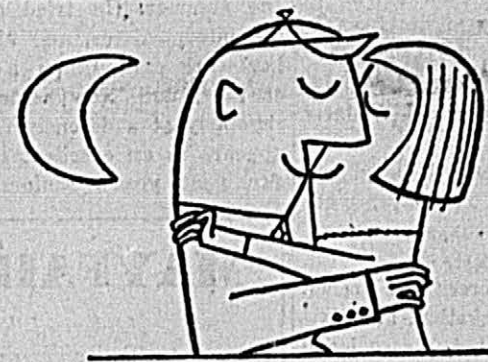
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*T.M. Reg.

GO REDMEN, BEAT THOSE GAELS

INDIANS PLAY AT KINGSTON

The McGill Indians jaunt to Kingston, Ontario today where they will play their final game of the season, a return match at 2 pm Saturday against the Queen's Comets. Last week the Indians de-

feated the Comets by a 14-6 count at Molson's Stadium.

McGill pilot Shorty Fairhead announced that fullback Graham Day, and quarter Dave Copp will be missing from his line-up. Day suffered a slight concussion in last week's game, while Copp is out with a torn ligament. Half Derek Marpole, however, will return to action. The starry backfielder, who is tied with Gallagher for the scoring leadership, each with four touchdowns to their credit, has missed the last two games with a shoulder injury.

Day's place at the fullback slot will be filled by Wally Tetrech; and Sam Craig. Doug McGregor will manipulate the quarter slot himself. He usually shares his duties with Copp.

Fairhead said that a big reason for the Indians' success this year is the outstanding defensive work of linebacker Jacques Rousseau. The fleet sophomore had never played football before the start of this season. Rousseau, an excellent soccer player, had read a bit about football in various books during the summer. He tried out with the intermediates, and his crushing work earned him a position on the squad. Now he is shining regularly at a defensive spot and appears as an excellent candidate for next year's seniors.

This is National "If" and "Can" Week. The "Ifs" and "Cans" at hand are varied, and take several forms.

"Can... the... Redmen... scalp... the Gaels?" is the main question at hand; followed immediately by, "Can the Mustangs stop playing dead for 60 minutes, and throttle the Varsity Blues?" This latter query is of course the biggest "if" of them all. If Johnny Metras' "best team I ever coached" can become for one game the best team he ever coached, and upset the Blues, the Redmen might well find themselves on the way to Kingston for a playoff with the Golden Gaels; that is, if they beat the Gaels on Saturday.

This playoff, in any case, depends on whether the fans can behave themselves this weekend.

Another question fans are asking themselves is, "Can Johnny Bennett win the scoring championship from the Goldenest Gael of them all, Ron Stewart?" At present Bennett holds a one point lead over the little halfback on the strength of a convert in the first game. Each man has six touchdowns.

Then there is also the question of who will turn out to be the number one quarterback in the league, Gus Braccia of Queen's or the Redmen's Dick Carr?

At present McGill coach Larry Sullivan is not sure whether Bob

Hutcheson or Ron Murphy will play on Saturday. Both men have appointments with the doctor today, and will know tonight if they will play or not. Hutch, in particular, would like to get into the game, as he graduates this year, and this will be his last game for the Red and White. Hutcheson has been sidelined with an infected

week spent a great deal of time on pass defence working out plays to stop the Western one-two punch of Stewart and Schreider. These two, along with Braccia, riddled the Redmen pass defence in the opener, and coach Larry Sullivan has spent several hours watching the movies of the game in an effort to devise a pass defence against the Queen's duo.

Sullivan hasn't as yet decided whether he will use John Cronin on offence or defence. John played offence last week just long enough to get two touchdowns, and then switched to a defensive position.

The Redmen will go along with the same front wall that stopped the Mustangs cold in London last week. Vaughan McVey will be a centre with the two Browns, Rae and Buster, Len Sigurdson, John Lasen, Sam Yuska and Johnny Bennett in the other starting line positions.

Dick Carr will be at the quarter spot with Rick Adrian, Bob Perry, Bob Holland and Don Gagnon running out of the other backfield positions.

Joe Cronin, Bert Bertrand, Des Desdumone and John Tilley all should see a lot of action defensively, while Jimmy Grant will have his hands full playing safety, and running back punts.



Joe Cronin

heel, and Murphy with torn knee ligaments.

Otherwise the Redmen will be fielding the same team that trampled Western last week.

The Redmen during the past

INTRAMURAL SPORTS

TOUCH FOOTBALL LEAGUE
Friday, November 4th—1:00pm
Stadium — Stargazers vs. Leeches. Upper Field — Lakeshore vs. Rats. Lower Campus—Saurheads vs. Worms.

Monday, November 7th—1:00 pm
Stadium — Chem, Eng. 5M vs. Hardrocks. Upper Field — Lions vs. Law 2. Lower Campus — Turtles vs. Potentials.

FASTBALL PLAYOFFS
Monday, November 7th—1:00 pm
West Gym—Engineering 1 vs. Pracks.

Tuesday, November 8th—1:00 pm
West Gym — Giants vs. Engineering 2.

TEAM LISTS

Team entries for Floor Hockey, Basketball and Volleyball close on November 10th.

All Basketball games will be played on Monday nights from 7-10 pm.

Floor Hockey games will be played Tuesdays 5-7 pm and Wednesdays 6-10 pm.

Volleyball games will be played from 1-2 pm on Tuesdays, Wednesdays and Thursdays.

REFEREES

Intramural referees are needed Floor Hockey, Basketball and Volleyball. If interested, please leave your name at the Intramural Office.

BADMINTON

Intramural Badminton Tournament must be completed on Tuesday, November 8th at 7:30 pm.

SQUASH

Unless 2nd round is completed by Monday, November 7th, all competitors will be defaulted.

HANDBALL

Semi-Finals: Monday, Nov. 7th.
Thompson vs. Magasanik.
Grimson vs. Niland.

TABLE TENNIS

Friday, November 4th—1:00 pm
Lallier vs. Mitelman.

Kaufman vs. Kornbluth.
Friday, November 4th—1:30 pm
Scott vs. Weaver.

Schatia vs. Alia, A.
Monday, November 7th—1:00 pm
Miller vs. Pierre.

Nardon vs. Henr.
Monday, November 7th—1:30 pm
Minott vs. Brown.

Geller vs. Zommiers.

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ON NOVEMBER 7 - 10 TO CONDUCT INTERVIEWS

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GO MUSTANGS, BEAT THOSE BLUES

REDMEN RAMBLINGS

by Norm Zavalkoff

Earlier in the week, the football writers of the Daily were called upon to vote for the Intercollegiate Football all-star team. The poll for the official dream team is conducted among the college newspapers, the Queens Journal, the Toronto Varsity, the Western Gazette, and the Daily. Results of the poll will be announced early next week.

Irwin, "the small mortar" Sankoff and this writer made the selections for the Daily. The teams were to be picked on offensive as well as defensive ability and our selections were based primarily on showings made in games in which the Redmen took part.

These were our selections: — First team: Ends—John Bennett (M), Lou Bruce (Q). Tackles—Walt Radzick (T), Jim Hughes (Q). Guards—Buster Brown (M), Bob Waugh (T). Centre—Ron Murphy (M), Vaughan McVey (M) (Tie). Quarterback—Dick Carr (M). Backfield—Ron Stewart (Q), Phil Muntz (T), Ralph Simmons (W). Flying Wing—Gerry Lansky (T). Coach—Sullivan (M).

Second team: Ends—Don Killinger (W), Burt Kellock (T). Tackles—Len Sigurdson (M), John Larsen (M). Guards—Bert Bertrand (M), Doug Drew (W). Centre—No choice. Quarterback—Gus Braccia (Q). Backfield—Neil Desborough (W), Gary Schreider (Q), Jack Rogers (T). Flying Wing—Bill Surphlis (Q). Coach—Tindall (Q).

Picking the outstanding ends in the league was one of the easier choices we had to make. Johnny Bennett was the obvious first choice. Besides leading the league in scoring, and in number of touchdown passes caught, Bennett is a great downfield tackler. Lou Bruce of the Gaels is another fine pass receiver and a good defensive player as well, but it was for his ability to catch passes that we gave him the nod over Killinger and Kellock.

The tackle position gave us a good deal of trouble. Hughes, Radzick, Sigurdson, Larsen, Ted Collins, and Ted Roman play this position, and would be a credit to any team on which they played. It was felt that Collins and Roman who were both all-stars in previous years were playing more on their reputation than anything else. Like the rest of the Western team they were lacking that certain spark.

This narrowed the field down to Radzick, Hughes, Sigurdson and Larsen. The former two were picked to the first team because they are sixty minute men. Both are very strong defensive linemen as well as sparkplugs of their teams' offensive lines. The McGill duo are probably the best defensive tackles in the league, but have seen little action on offence this year.

Buster Brown was the obvious first choice at guard. Brown is the best lineman in the league at any position, both on offence and defence. Waugh of Toronto is also a fine two way guard, and he was picked over Bertrand of the Redmen who has shown great play on offence in recent games but does not play regularly on defence.

Many top players have shown at the centre position this year. Gary Lewis, the Queen's captain, Walt Bodrug of Toronto, and Don McGee of Western are all exceptionally fine players; but Murphy and McVey of the Redmen are the best we have seen this season. We found it impossible to pick one over the other. Murphy missed the last few games of the season, and McVey was sidelined earlier in the season. Both are outstanding linebackers, and offensive blockers. So the first and second place votes were split between them.

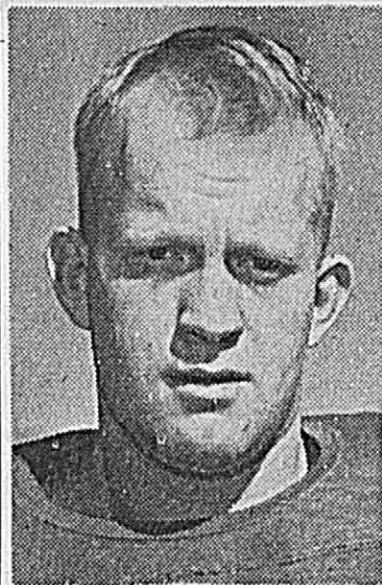
There will probably be more discussion over the quarterback slot than any other in league circles. Carr and Braccia are the logical choices. Both are great passers; just who is the better passer will not be decided until tomorrow afternoon in Molson Stadium. Carr, however, can do more than Braccia on a gridiron. Besides kicking, the Columbia Lion plays regularly on defence, two things which the refugee from the Ottawa Roughriders does not do.

.....The flying wing choice was clear cut. Lansky of Toronto can carry the ball with power, is a good pass receiver, and an outstanding defensive tackler. Surphlis of Queen's also does all these things but none of them as well as Lansky.

WESTERN IN ROLE OF SPOILERS

The Western Mustangs have built up a reputation over the years as a team capable of rising to the occasion, and pulling an upset.

Last year they beat Queen's in a playoff, when Stewart fumbled on the last play of the game, and Killinger recovered for a touchdown. Two years ago, they defeated Toronto on a long pass in the last minute of the game, to win the championship.



Rae Brown

There are three outstanding backfielders in the league. Stewart, Simmons, and Muntz are all a step ahead of the field, and should make everyone's all star team this year. The second team was a lot harder to pick. Rick Adrian of the Redmen impressed observers in his last game as being as good a runner as the aforementioned trio. Unfortunately, the team had to be picked before Adrian had a chance to prove himself further in the Queen's game.

Larry Sullivan was the obvious choice as coach of the dream team. He started the year with a squad which was picked to go exactly no place, and has turned it into a strong contender. Frank Tindall at Queen's has also developed an outstanding aggregation but his team was the pre-season favourite for the championship, and Tindall had many established stars to work with.

Johnny Metras said after the McGill game last week, that the Mustangs would be going all out to pull one more upset: "We'll beat Varsity for you," he said. Larry Sullivan and his Redmen are hoping that Metras will do just that.

Toronto will be at full strength for the Mustang game. After losing their last two games the Blues are expected to be "up" for the Mustangs.

The situation in London, however, is such that Metras will have to do some juggling with his lineup. The Redmen sent four Mustangs to the hospital last Saturday, but Metras has that amazing faculty of lifting his team to great heights for one game.

Since Western has yet to have a season under Metras where they did not win at least one game, the Mustangs can be expected to put up a strong fight against Toronto.

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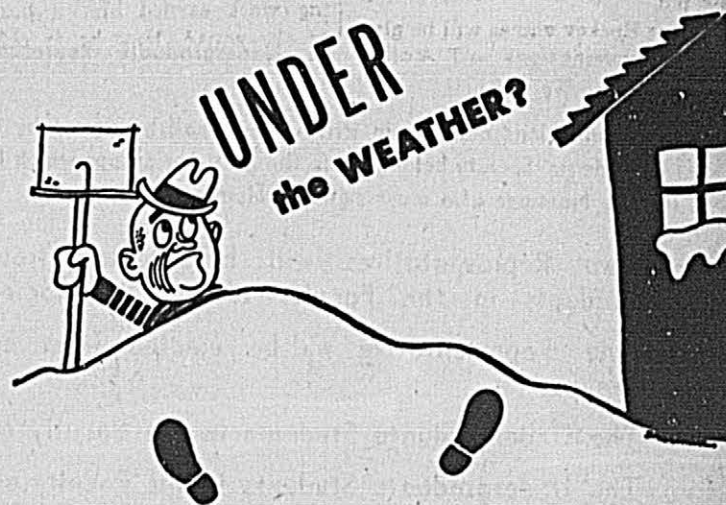
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coming events

FRIDAY, NOVEMBER 4

ARAB STUDENTS: Important meeting at 7 pm in the Union Lounge.

HILLEL: Sabbath Eve Service and Oneg Shabbat. General theme: "Approaches to a Religious Philosophy of Life". Program will include selected readings by students, group singing of hymns and folk songs, discussion and refreshments. 8 pm, Hillel House, 3460 Stanley St.

CAMERA CLUB: There will be an important election meeting of all members and prospective members in the Union Salon at 1 pm. **SCM:** A Political Forum with S. Nemiroff, CCF Club, H. Cretohl, Liberal Club, R. Heenan, Progressive Conservative Club. Chairman: Prof. K. B. Collard. All welcome. Questions and discussion. 8 pm, SCM House, 3625 Oxenden Ave.

FILM SOCIETY: "Les Enfants Terribles," a French production with English sub-titles, will be shown at 5 and 8 pm in the PSCA. Admission is free on presentation of Library Card.

MUSIC CLUB: There will be a party in the Union Clubroom at 8 pm. All members and friends are welcome. Admission is free.

SATURDAY, NOVEMBER 5

NEWMAN CLUB: Open house after the football game at Newman House, 3484 Peel St. All Catholics and their friends are invited. Dancing, singing, and refreshments.

MOC: Halloween Weekend, with masquerade and surprises. MOC House at Shawbridge.

ROYAL ORDER OF THE SHUBLUG: First meeting will be held in the evening of the home of Faigleff, 475 Wiseman Ave. Bring your own entertainment. Refreshments will be served.

SUNDAY, NOVEMBER 6

CANTERBURY CLUB: Corporate Communion

in Christ Church Cathedral at 9:30 am, followed by breakfast in the Herbert Symonds Parish House, 1441 University St. Evensong at 7:30 pm in the Cathedral, followed by a meeting in the Parish House; scavenger hunt, practice of Christmas carols. Refreshments. **STUDENTS ZIONIST ORGANIZATION:** Choir meeting at 7:15 pm in the Canadian Jewish Congress Bldg., 493 Sherbrooke St. W. All interested are urged to attend.

POLISH CLUB: General meeting followed by a social get-together at SCM House, 3625 Oxenden Ave, 2 pm. Refreshments.

STUDENTS ZIONIST ORGANIZATION: Folk dancing at 9 pm in the Canadian Jewish Congress Bldg., 493 Sherbrooke St. W. Guests will be the folk dance group from the U. of Montreal. All welcome.

MONDAY, NOVEMBER 7

MUSIC CLUB: Noon-hour recorded concert 1-2 pm in the Union Clubroom. Beethoven, "Spring Sonata", or violin, Oistrakh. Everyone welcome; bring your lunch.

MUSIC CLUB: Social evening and informal concert in the RVC Common Room, 8 pm. Members of the Club orchestra will play. Free coffee and pastries. All welcome.

HISTORICAL SOCIETY: Meeting at 8:15 pm in the Union Clubroom. Mr. Wakefield of the C.P.R. will speak on "A Railway and a Nation — the C.P.R. in Western Canadian Development". Everyone welcome.

BUDGET HIGHLIGHTS . . .

(Continued from Page 1)
and a new budget will be forthcoming.

This year no parties will be financed by the SEC except in particular circumstances, namely, when an affair of this nature is put on by clubs and societies whose official function is not primarily social.

DAME HYPOCRISY . . .

(Continued from Page Four)

speak plainly, and clear the air. We lie. We cheat. We discriminate, are bigoted, and immoral by any religious standard. But let us be open about it. Let us not mirror the sick society of which we are a part.

G. K.

GRADUATE PHOTOS

All graduating Engineers and Science students are requested to have their graduation pictures taken at Van Dyck's studios. The deadline is Friday, November 4.

McGILL DAILY REVIEWS . . .

(Continued from Page 4)

me was the lovely Brahms' Symphony No. 3. The performance here was at least as good as that of the other two works. I am a confirmed Brahmsian and was left in a glow. During the playing I could not help remembering that critics whose distaste for Brahms took on such proportions that he had a sign posted in a concert hall, "This way out in case of Brahms". I shall feel no remorse if that gentleman, though a fellow critic, be drawn and quartered.

REDUCED RATES FOR MCGILL STUDENTS

McGill students who are members of Musical Youth are eligible for reduced rates to see Antonio, the Spanish dancer, appearing at Her Majesty's Theatre November 7 to 12, and also to hear pianist Glen Gould, November 7, at Plateau Hall. Membership in the society and further information are available at the Gesu Theatre, 1200 Bleury St., phone UN. 1-1324.

Reduced prices are also available to all McGill students to see Marcel Marceau, appearing at the Monument Nationale Theatre tonight only, and for the James Melton production of "Words and

LOST

Light green Parker 51 pen with no top. Finder please phone Anne Johnson, WA. 2645, or contact Janitor of the Arts Bldg.

Music" at Her Majesty's Theatre on Friday and Sunday evenings only. These arrangements have been made possible by Scope, with the cooperation of the theatres concerned. Library cards must be presented at the box office.

FORGIVENESS OF GOD . . .

(Continued from Page 5)

ever our duty to ourselves, it is certainly our duty to defend our neighbour. When the repentant murderer is received into Heaven the lives of others are not jeopardized. But if we let the un-self-controlled man loose in this world we are risking others. It is a delicate problem where to draw the line. But it is still more important to realize that somehow the line must be drawn.

by David McCord Wright

NOMINATIONS

STUDENTS' EXECUTIVE COUNCIL

Nominations are called for Undergraduate Representatives on the Students' Executive Council.

Nominations must be in writing and shall be signed by twenty-five members of the Students' Society belonging to the group or groups which the Nominee is to represent. The Nominee also must sign the Nomination.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected from each of the following groups:

The Undergraduate Students in the Faculty of Law.

The Undergraduate Students in the Faculty of Engineering.

The Undergraduate Students in the School of Architecture.

The Undergraduate Students in the School of Commerce.

The Undergraduate Students in the Faculty of Music and in the Faculty of Divinity.

The Undergraduate Students in the Faculty of Medicine.

The Undergraduate Students in the Faculty of Dentistry.

The Undergraduate Students in the McGill School of Physical Education, the School of Physiotherapy and the School of Graduate Nurses.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 2 P.M. on Tuesday, November 15, 1955.

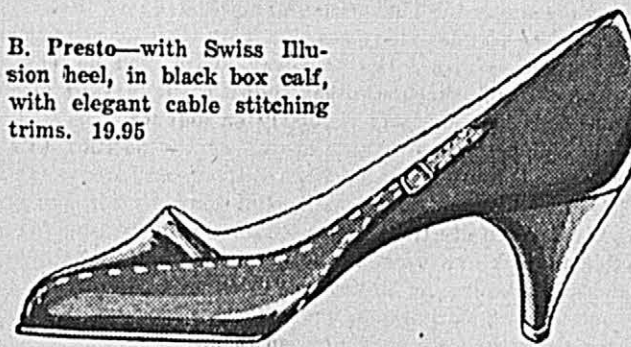
Elections will be conducted by the Students' Executive Council on Wednesday, November 30, 1955.

R. A. SHACKELL,
Secretary-Treasurer,
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